



# CHORAL EVENSONG

In Celebration of the 50th Anniversary of  
the Philadelphia Eleven and our Clergy Pioneers

July 28, 2024 • 4:30 PM

Christ Church Cathedral • Be Here. Be You. Be Loved.

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## THE PHILADELPHIA ELEVEN

In an act of civil disobedience, a group of women and their supporters organized their ordination to become Episcopal priests in 1974. The Church of the Advocate in Philadelphia welcomed them, but change was no small task. The women were harassed, threatened, and banned from stepping on church property.

By July 1974, as supporters of women's ordination to the priesthood grew restless, three retired bishops stepped forward and agreed to ordain a group of qualified women deacons. The bishops were: Daniel Corrigan, retired bishop suffragan of Colorado; Robert L. DeWitt, recently resigned Bishop of Pennsylvania; and Edward R. Welles II, retired Bishop of West Missouri.

Harvard University professor Charles V. Willie, who was also the vice president of the House of Deputies at the time, preached a sermon entitled, "The Priesthood

of All Believers," which began, "The hour cometh and now is when the true worshipers shall worship God in spirit and in truth," followed by Dr. Willie's declaration that "as blacks refused to participate in their own oppression by going to the back of the bus in 1955 in Montgomery, women are refusing to cooperate in their own oppression by remaining on the periphery of full participation in the Church."

Eleven women who were deacons presented themselves as ready for ordination to the priesthood, and plans for the service proceeded. The women who became known as the "Philadelphia Eleven" (or "Philadelphia 11") were **Merrill Bittner, Alla Bozarth-Campbell, Alison Cheek, Emily Hewitt, Carter Heyward, Suzanne Hiatt, Marie Moorefield, Jeannette Piccard, Betty Bone Schiess, Katrina Swanson, and Nancy Wittig.**

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## FEATURED GUEST ARTISTS AND ORGANISTS

**Dr. Cathy Bolduan** is currently serving as organist for the Sisters of the Most Precious Blood in O'Fallon, Missouri. In addition to playing on Sundays, feast days, etc., she also curates the ongoing series of concerts and recitals that the Sisters host in their beautiful St. Joseph Chapel. She has also served in various churches in St. Louis as organist and choir director and is retired from 43 years of teaching, the last 36 at Washington University.

**Heather Martin Cooper** is a professional organist, pianist and choral singer. With degrees in organ from Salem College and the University of Notre Dame, she embarked upon a twenty-nine year career in full-time parish music ministry, where she enjoyed working with people of all ages and ability with the common goal of worshipping God through music. Heather is now working as a freelance organist, piano and organ teacher, and she recently joined the Bach Society Chorus as a Principal Singer.

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*The people's responses are in bold.*

ORGAN VOLUNTARY • Dr. Cathy Bolduan, organ

*Invocation*

Rachel Laurin (1961–2023)

INTROIT

*Come, Christians, in fellowship and love*

Emma Lou Diemer (1927–2024)

Come, Christians, in fellowship and love, come into God's house with joy and praise.

*The people stand as able as the procession enters.*

ENTRANCE HYMN • *Lady Chapel Singers* *Sung by all.*

Text: Jean Wiebe Janzen, after Julian of Norwich

Music: Sharon Marion Hershey

1 Moth - er - ing God, you gave me birth  
2 Moth - er - ing Christ, you took my form,  
3 Moth - er - ing Spi - rit, nur - turing one,  
in the bright morn - ing of this world. Cre -  
of - fer - ing me your food of light, the  
in arms of pa - tience hold me close, so  
a - - - tor, source of ev - - - 'ry breath,  
grain of life, and grape of love,  
that in faith I root and grow  
you are my rain, my wind, my sun.  
your ve - ry bo - dy for my peace.  
un - til I flow'r, un - til I (know.)  
know.  
Moth - er - ing God.

GREETING

*Officiant* Light and peace, in Je - sus Christ our Lord.  
*People* Thanks be to God.

*The people kneel or sit as able.*

CONFESSION OF SIN & ABSOLUTION

*Officiant* Let us confess our sins against God and God's creation

*Silence is kept.*

*People* Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your Name. Amen.


*Officiant* Our loving God have mercy on you, forgive you all your sins through the grace of Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

*People* **Amen.**

*The people stand as able.*


PRECES

*Officiant*




O God, make speed to save us.

*People*




O Lord, make haste to help us.


*Officiant and People*



Glory to the Father, and to the Son, and to the Holy Spi - rit:



as it was in the beginning, is now, and will be for ever. A - men.



Al - le - lu - ia.


PHOS HILARON

*Sung by the choir & people*

Hildegard von Bingen (1098–1179)  
*Antiphon 16, Caritas Abundat*

*Today we substitute the Phos hilaron, the lamp-lighting hymn, with a chant by Hildegard Von Bingen, 9th century mystic, abbess, and composer.*

ANTIPHON



Send out your light and your truth so they may lead me.\*

Give judgment for me, O God,  
and defend my cause against an ungodly people;  
deliver me from the deceitful and the wicked.

For you are the God of my strength;  
why have you put me from you?  
Why do I go so heavily while the enemy oppresses me?

*Refrain*

That I may go to the altar of God,  
to the God of my joy and gladness;

and on the harp I will give thanks to you,  
O God, my God.

Why are you so full of heaviness, O my soul?  
And why are you so disquieted within me?

Put your trust in God;  
for I will yet give thanks to the Most High  
who is the help of my countenance,  
and my God.

*Refrain*

*The people are seated.*



*Judica me, Deus*

Margaret Burk (b. 1990)

1. Give judgment for me, O God,  
and defend my cause against an ungodly people;  
deliver me from the deceitful and the wicked.
2. For you are the God of my strength;  
why have you put me from you?  
and why do I go so heavily while the enemy  
oppresses me?
3. Send out your light and your truth,  
that they may lead me, \*  
and bring me to your holy hill and to your dwelling;
4. That I may go to the altar of God,  
to the God of my joy and gladness; \*  
and on the harp I will give thanks to you,  
O God my God.
5. Why are you so full of heaviness, O my soul? \*  
and why are you so disquieted within me?
6. Put your trust in God; \*  
for I will yet give thanks to him,  
who is the help of my countenance, and my God.

## THE FIRST LESSON

Isaiah 6:1-8

*Reader* A reading from Isaiah

**I**n the year that King Uzziah died, I saw the Lord sitting on a throne, high and lofty; and the hem of his robe filled the temple. Seraphs were in attendance above him; each had six wings: with two they covered their faces, and with two they covered their feet, and with two they flew. And one called to another and said: "Holy, holy, holy is the Lord of hosts; the whole earth is full of his glory." The pivots on the thresholds shook at the voices of those who called, and the house filled with smoke. And I said: "Woe is me! I am lost, for I am a man of unclean lips, and I live among a people of unclean lips; yet my eyes have seen the King, the Lord of hosts!" Then one of the seraphs flew to me, holding a live coal that had been taken from the altar with a pair of tongs. The seraph touched my mouth with it and said: "Now that this has touched your lips, your guilt has departed and your sin is blotted out." Then I heard the voice of the Lord saying, "Whom shall I send, and who will go for us?" And I said, "Here am I; send me!"

*Reader* Hear what the Holy Spirit is saying to God's people.*People* **Thanks be to God.***The people remain seated as the choir sings.*THE SONG OF MARY • *Magnificat*

Heather Martin Cooper, organ

A Simple Magnificat

Ellen Taaffe Zwilich (b. 1939)

*The Magnificat is the Blessed Virgin Mary's song of thanksgiving in response to the fact that she will bear the Son of God, fulfilling the promises of the Old Testament.*

**M** *agnificat anima mea*

My soul magnifies the Lord,  
and my spirit rejoices in God my Savior,  
for he has regarded the low estate of his handmaiden.  
For behold, henceforth all generations will call me blessed  
for he who is mighty has done great things for me,  
and holy is his name.  
And his mercy is on those who fear him  
from generation to generation.  
He has shown strength with his arm,  
he has scattered the proud in the imagination of their  
hearts,  
he has put down the mighty from their thrones,

and exalted those of low degree;  
he has filled the hungry.  
He has helped his servant Israel,  
in remembrance of his mercy,  
as he spoke to our fathers,  
To Abraham and to his posterity forever.

*(Luke 1:46-55)**Chanted by all.*

**Glory be to the Father, and to the Son, and to the Holy Spirit: as it was in the beginning, is now, and ever shall be, world without end. Amen.**

*Reader* A reading from the Gospel of John.

**J**esus said to them, "I am the bread of life. Whoever comes to me will never be hungry, and whoever believes in me will never be thirsty. But I said to you that you have seen me and yet do not believe. Everything that the Father gives me will come to me, and anyone who comes to me I will never drive away, for I have come down from heaven not to do my own will but the will of him who sent me.

*Reader* Hear what the Holy Spirit is saying to God's people.

*People* **Thanks be to God.**

*The people remain seated as the choir sings.*

THE SONG OF SIMEON • *Nunc dimittis*

Evening Service in A flat  
Sarah MacDonald (b. 1968)

Dr. Cathy Bolduan, organ

*The Nunc dimittis is the song of the aged Simeon, who had been promised by the Holy Spirit that he would not die until he had seen the Messiah. Upon taking the infant Jesus into his arms, Simeon utters these words of thanksgiving.*

**L**ord, now lettest thou thy servant depart in peace,  
according to thy word,  
For mine eyes have seen thy salvation,  
which thou hast prepared before the face of all people,  
To be a light to lighten the Gentiles,  
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Spirit:  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

(*Luke 2:29-32*)

*The people stand as able.*

THE APOSTLES' CREED

*Chanted by all.*

*Expansive Liturgies, ECUSA*

*The Apostles' Creed grew from statements of belief made by early Christians at their baptism. The Church continues to confess this same faith in the Holy Trinity: Father, Son, and Holy Spirit.*

**I** believe in God, the Father almighty,  
creator of heaven and earth.  
**I** believe in Jesus Christ, his only Son, our Lord;  
He was conceived by the power of the Holy Spirit and born of the Virgin Mary,  
He suffered under Pontius Pilate, was crucified, died and was buried.  
He descended to the dead.  
On the third day he rose again.  
He ascended into heaven, and is seated on the right hand of the Father.  
He will come again to judge the living and the dead.  
I believe in the Holy Spirit,  
the holy catholic Church, the communion of saints,  
the forgiveness of sins, the resurrection of the body,  
and the life everlasting. Amen.





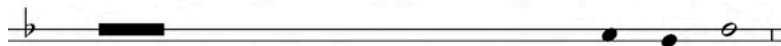
V. Let your way be known up - on earth;



R. Your saving health among all na - tions.



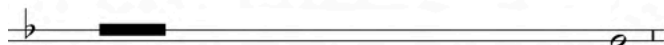
V. Let not the needy, O Lord, be forgot-ten;



R. Nor the hope of the poor be ta - ken a - way.



V. Create in us clean hearts, O God;



R. And sustain us with your Holy Spi - rit.

#### THE COLLECTS

*The Celebrant sings a series of prayers, appointed for the day, each followed by an Amen.*

Creator Spirit, make the dry bones of our lives live and breathe and grow again. Pour out your Spirit upon the whole creation. Come in rushing wind and flashing fire to turn the sin and sorrow within us into faith, power, and delight.

*Choir & People* **Amen.**

*The Collect for the commemoration of the Philadelphia Eleven*

O God of Persistent Grace, you called the Philadelphia Eleven to the priesthood and granted them courage and boldness to respond, thereby opening the eyes of your church to the giftedness and equality of all: grant us to hear, trust, and follow your Holy Spirit wherever she may lead, that the gifts of all your people may flourish throughout the earth, through Christ our Savior.

*Choir & People* **Amen.**

*The Collect for The Rt. Rev. Barbara Clementine Harris*

Everliving God, in every generation you cause fresh winds to renew, refresh, and refine your people and in your Word summon us to live courageously as Easter people in an often Good Friday world. Defend us in our own day to make no peace with oppression; that boldly following the example of your servant Barbara Clementine Harris, chosen bishop in your church, we may strive not for ease or fame but gladly toil and walk with you all along our pilgrim journey; through Jesus Christ our Savior.

*Choir & People* **Amen.**

*(Bishop Harris was a lay member of The Church of the Advocate, Philadelphia, Senior warden and crucifer at the service of ordination to the priesthood of the Philadelphia Eleven.)*

*The people are seated.*

OFFERING

*An offering is received to support the Cathedral's ministry of sharing God's love.  
All are invited to make a gift as the plate is passed, or by scanning the QR Code here.*

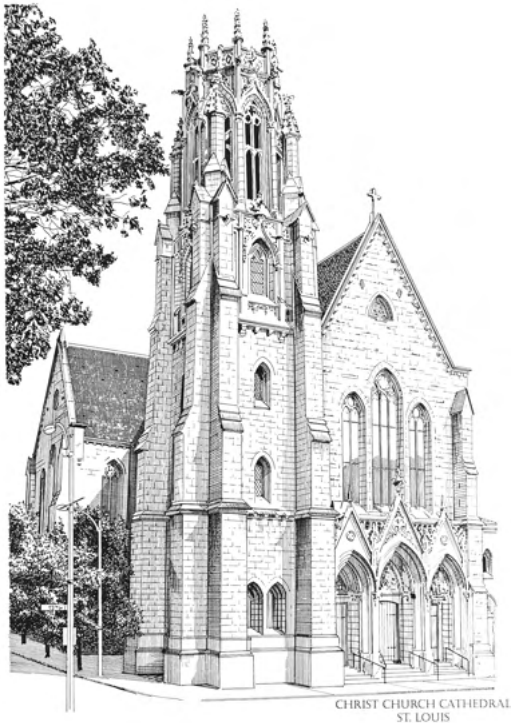


ANTHEM

*Bless This House*

*Sung by the choir.*

Carolee Coombs-Stacy (1942–2015)



Bless this house, O Lord, we pray,  
Make it safe by night and day.  
Bless these walls so firm and stout,  
Keeping want and trouble out.  
Bless this chapel standing here:  
make it a place of peace and prayer.  
Bless the people that they may be  
perfect in their love of Thee.  
Bless us all that one day we may  
dwell, O Lord, with Thee.

*The people stand as able.*

OFFICE HYMN • *Blessed assurance*

*Sung by all.*

Text: Fanny Crosby (1820-1915)  
Music: Phoebe P. Knapp (1839-1908)

1 Bless-ed as - sur - ance, Je - sus is mine! O what a  
 2 Per - fect sub - mis - sion, per - fect de - light, vis - ions of  
 3 Per - fect sub - mis - sion, all is at rest, I in my

fore - taste of glo - ry di - vine! Heir of sal - va - tion, pur - chase of  
 rap - ture now burst on my sight; an - gels de - scend - ing, bring from a -  
 sa - vior am hap - py and blest; watch - ing and wait - ing, look - ing a -



God, born of his spi - rit, washed in his blood.  
 bove, ech - oes of mer - cy, whis - pers of love.  
 bove, filled with his good - ness, lost in his love.

This is my sto - ry, this is my song, prais-ing my

sa - vior all the day long; this is my sto - ry, this is my

song, prais-ing my sa - vior all the day long.

THE GENERAL THANKSGIVING

*Said by all.*

Almighty God, Father of all mercies,  
 we your unworthy servants give you humble thanks  
 for all your goodness and loving-kindness  
 to us and to all whom you have made.  
 We bless you for our creation, preservation,  
 and all the blessings of this life;  
 but above all for your immeasurable love  
 in the redemption of the world by our Lord Jesus Christ;

for the means of grace, and for the hope of glory.  
 And, we pray, give us such an awareness of your mercies,  
 that with truly thankful hearts we may show forth your praise,  
 not only with our lips, but in our lives,  
 by giving up ourselves to your service,  
 and by walking before you  
 in holiness and righteousness all our days;  
 through Jesus Christ our Lord,  
 to whom, with you and the Holy Spirit,  
 be honor and glory throughout all ages. Amen.

THE BLESSING

*Officiant* Our loving God have mercy on you, forgive you all your sins through the grace of Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

*People* Amen.

CLOSING HYMN

*Sung by all.*

*We're Marching to Zion*

1. Come, we that love the Lord, And let our joys be known; Join  
 2. Let those refuse to sing Who never knew our God; But  
 3. The hill of Zion yields A thousand sacred sweets; Be  
 4. Then let our songs abound, And ev'ry tear be dry; We're

1. in a song with sweet accord, Join in a song with sweet ac -  
 2. chil - dren of the heav'n - ly King, But chil - dren of the heav'n - ly  
 3. fore we reach the heav'n - ly fields, Be - fore we reach the heav'n - ly  
 4. march - ing through Im - man - uel's ground, We're march - ing thro' Im - man - uel's

1. cord, And thus sur - round the throne, And thus sur - round the throne.  
 2. King, May speak their joys a - broad, May speak their joys a - broad.  
 3. fields, Or walk the gold - en streets, Or walk the gold - en streets.  
 4. ground, To fair - er worlds on high, To fair - er worlds on high.

We're march - ing to Zi - on, Beau - ti - ful, beau - ti - ful  
 We're march - ing on to Zi - on,

Zi - on; We're march - ing up - ward to Zi - on,  
Zi - on, Zi - on,

The beau - ti - ful cit - y of God.

#### ORISON

*Peace I leave with you*

*Sung by the choir.*

Amy Beach (1867–1944)

Peace I leave with you, my peace I give unto you. Not as the world giveth, give I unto you. Let not your heart be troubled.

#### ORGAN VOLUNTARY • Heather Martin Cooper, organ

“Gloria” from *L’homme arme Mass for Organ*

Margaret Sandresky (b. 1921)

## BRIEF COMPOSER BIOGRAPHIES

Rachel Laurin (1962–2023): titular organist at Notre Dame Cathedral in Ottawa, Canada.

Emma Lou Diemer (1927–2024): Kansas City, Missouri native; faculty at University of California, Santa Barbara.

Hildegard von Bingen (1098–1179): German Benedictine abbess, polymath, composer, and philosopher.

Margaret Burk (b. 1990): conductor, composer, and soprano; faculty at Carthage College in Kenosha, Wisconsin.

Ellen Taaffe Zwilich (b. 1939): first female composer to win the Pulitzer Prize for Music.

Sarah MacDonald (b. 1968): Canadian organist, conductor, composer; Fellow and Director of Music at Selwyn College, Cambridge

Carolee Coombs-Stacy (1942–2015): St. Louis native opera singer and composer; former soloist of our Cathedral Choir.

Amy Beach (1867–1944): pioneering American composer and pianist; composer of large-scale art music.

Margaret Sandresky (b. 1921): founding member of the Society for Music Theory; still composing as of her 100th birthday.

## LITURGICAL MINISTERS

The Very Rev. Kathie Adams-Shepherd, Cathedral Dean

The Rev. Susie Skinner

The Rev. Canon Helen Ludbrook

The Rev. Tamsen Whistler, Rector Trinity Episcopal Church, St. Charles

Head Verger: Laura Rose; Verger: Debbie Wheeler

Crucifers: Howie Hirshfield & Richard Smith

Torches: Br. Sam Kincade & John Emery

Lector: Debbie Nelson Linck

Musicians: The Cathedral Choir

Director of Music: Organist & Choir Director, Connor Scott

Featured Guest Artists and Organists:

Dr. Cathy Bolduan & Heather Martin Cooper

## FESTIVAL CHOIR

### Soloists & Section Leaders

Samantha Arten, Parker Lindsey, & Alex Paden-Uebinger: St. Peter's Episcopal Church  
Elizabeth Byerline,

Leslie Caplan: Holy Communion Episcopal Church and Central Reform Congregation

Tom Dinan: Christ Church Cathedral

Karen Kaibel

Kat Menke

Spencer Smith: Director of Music, Second Presbyterian Church

Nikki Weiss: Ladue Chapel Presbyterian Church

Haley Yonke & Thomas Yonke: Fellowship Bible Church

### Scholar Singers

Riley Cameron, Grace Erickson, Gabe Kopel, & Lauren Waight: Christ Church Cathedral

Luke Juergensmeyer: Sacred Heart Church, Troy

Lucy Prichard: Main Street Church, St. Charles

The Rev. Dr. Pamela Stuerke

Christ Church Cathedral: Seyoon Choi, Anneliese Dace, Dolores Dace, Christina Fales, Brett Ferrari, Jonathan Jones,  
Tim Hamilton, Marjie Kennedy, Mark Leutzow, Sandy Padget, & Alan Robert Young, CDW

Holy Communion Episcopal Church: Rudi J. Bertrand, Alex Roesler, Lydia Roesler, Paul Roesler

Emmanuel Episcopal Church: Ann Marie Ruhlin, Lynn Stephenson, & Katherine Ziegler

St. Martin's Episcopal Church: Becky Brewer, Chelsea Brewer, Candy Detchon, & Beckie Strobel

# Christ Church Cathedral

## The Episcopal Cathedral of the Diocese of Missouri

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Urlene Branch  
Deborah Nelson Linck  
Alice Stanley

### **Bishop of Missouri**

The Rt. Rev. Deon K. Johnson  
Eleventh Bishop of Missouri

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## THE TRADITION OF CHORAL EVENSONG

At the evening meal the Jews conducted a ritual blessing of light. The oldest regular evening services among Christians followed this Jewish custom at the dinner table. Evidence of such ritual appears in the Apostolic Tradition of Hippolytus (Rome, c. A.D. 215). The evening service was introduced by a blessing of light (lucernarium) and included psalmody and prayers. This ancient tradition allows for the people of God to offer praise and prayer as the day draws to a close. Today, Choral Evensong is a service of sung evening prayer. The text of the service is drawn almost entirely from the Bible. The main purpose is to proclaim the wonderful works of God in human history, and in the life, death, and resurrection of Jesus Christ. Sung psalms and canticles are interwoven with readings from the Hebrew and Christian Scriptures and the recitation of the Apostles' Creed and Lord's Prayer. Other prayers and hymns are drawn from the many centuries of the Christian Church. The congregation is invited to listen reflectively and prayerfully as the choir offers prayer and praise on their behalf. Many find this frees them to offer to God their own thoughts and prayers.



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“Nunc dimittis” from *Service in A flat*, by Sarah MacDonald, Used by permission under ASCAP/CCS #15815.

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“Gloria” from *L’homme arme Mass for Organ*, Margaret Sandresky, Used by permission under ASCAP/CCS #15815.

## CALL

There is a new sound  
of roaring voices  
in the deep  
and light-shattered  
rushes in the heavens.

The mountains are coming alive,  
the fire-kindled mountains,  
moving again to reshape the earth.

It is we sleeping women,  
waking up in a darkened world,  
cutting the chains from off our bodies  
with our teeth, stretching our lives  
over the slow earth—

Seeing, moving, breathing in  
the vigor that commands us  
to make all things new.

It has been said that while the women sleep,  
the earth shall sleep—

But listen! We are waking up and rising,  
and soon our sisters will know their strength.

The earth-moving day is here.

We women wake to move in fire.

The earth shall be remade.

*From Womanpriest by Alla Renée Bozarth, Paulist Press 1978,*

*revised edition Luramedia 1988, distributed by the poet.*

*Distributed by Alla Renée Bozarth at Wisdom House, Sandy, Oregon.*



**Fourth Sunday Evensong Series at Christ Church Cathedral, 5:00 PM**

September, 29: Evensong for Mental Health Awareness and Suicide Prevention

October, 27: Vigil of All Saints, with the Holy Communion Choir

*November, 24: Webster University Choirs and Orchestra in Concert, 4:00 PM*

December, 22: Evensong for Advent

January, 26

February, 23: Evensong for Black History Month: All African American Composers

March, 23: Evensong for Women's History Month: All Women Composers

April, 27

May, 25

June, 8: Diocese of Missouri LGBTQIA2S+ Pride Evensong